

DECCAN HERITAGE CONSORTIUM

Deccan School of Planning and Architecture, a dynamic community committed to unravelling the mysteries of architectural and cultural heritage. Join us in a collaborative exploration of the rich narratives embedded in historical structures and the intricate complexities of heritage conservation.

Objectives:

1. Preservation:
 - Systematically document local architectural treasures.
 - Collaborate with heritage organizations to develop comprehensive preservation strategies.
2. Education:
 - Organize seminars, workshops, and lectures to foster academic discourse on heritage conservation.
 - Promote scholarly research to deepen understanding and appreciation of architectural heritage.
3. Community Engagement:
 - Facilitate scholarly heritage tours and walks to engage with the community.
 - Forge academic partnerships with local communities for collaborative heritage conservation initiatives.
4. Promotion:
 - Curate academic exhibitions and publications to disseminate research findings.
 - Utilize scholarly publications and conferences to showcase the academic importance of architectural heritage.

Vision:

The Deccan Heritage Consortium aims to cultivate an academic community at Deccan School of Planning and Architecture engaged in rigorous research, critical analysis, and scholarly discourse to significantly contribute to the field of architectural heritage preservation.

Membership: Student Membership -Benefits:

1. Access to exclusive academic events, seminars, and workshops.
2. Participation in heritage tours and research projects.
3. Opportunities for academic collaboration on heritage preservation initiatives.

How to Enroll:

1. Obtain the membership form at the administration off.
2. Attend the orientation session to familiarize yourself with the Consortium's academic pursuits.

Coordinator Details and Registration:

For more information or to register.

Contact:

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DECCAN SCHOOL OF PLANNING AND ARCHITECTURE
Darusalam, Hyderabad.

DECCAN HERITAGE CONSORTIUM
Annual Membership Form

Welcome to the Deccan Heritage Consortium! We are excited to have you as a member of our community. Please fill out the following details to ensure your active participation in events and activities.

Note: There is no membership fees, but registration is essential to attend any programs conducted by the club.

Personal Information:

Name:

Roll Number:

Year of Admission:

Current Academic Year:

Semester:

Address:

Phone Number:

Email ID:

Month and Year of Registration:



Signature: _____

Membership Guidelines:

1. **Active Participation:** Ensure active involvement in club activities, events, and meetings.
2. **Attendance:** Regularly attend club events and meetings.
3. **Contribution:** Contribute positively to the club's goals and activities.
4. Your involvement is crucial for attendance compensation at the end of the semester.

Consequences:

Membership can be revoked on the basis of long absences from club activities, indiscipline, or any actions that go against the values of the institute.

Thank you for joining us in preserving and celebrating our heritage!

PRINCIPAL

MEHFIL

SACRED GEOMETRY NEXUS EVENT

DATE: 16th December 2023, Saturday

TIME: 10.00 AM - 02.00 PM

PLACE: PAIGAH TOMBS, HYDERABAD

HOST: Z529-DECCAN SCHOOL OF PLANNING & ARCHITECTURE

MODERATOR: AR.SUMMAYAH AFREEN

AIM: The goal of Mehfil is creating an interactive experience for students and a space promoting a sense of community and team work. It aims at skill developing at in multiple disciplines.

ITINERARY:

10:00 AM-10:30 AM: Registrations

10:30 AM-10:45 AM: Welcome & Briefing about the event by USec

10:45 AM-11:00 AM: Introduction on Sacred Geometry Ar.Summayah Afreen

11:00 AM-12:30 PM: Workshop of Sacred Geometry

12:30 PM-01:00 PM: Refreshment Break

01:00 PM-02:00 PM: Open Mic

PARTICIPATING COLLEGES:-

1. Z501, SCHOOL OF PLANING & ARCHITECTURE, JNAFAU
2. Z514, CSI INSTITUTE OF TECHNOLOGY
3. Z515, SRI VENKATESHWARA COLLEGE OF ARCHITECTURE
4. Z523, VAISHNAVI SCHOOL OF ARCHITECTURE & PLANNING
5. Z527, JNIAS SCHOOL OF PLANNING & ARCHITECTURE
6. Z529, DECCAN SCHOOL OF PLANNING & ARCHITECTURE
7. Z532, JBR ARCHITECTURE COLLEGE
8. Z540, ASHOKA SCHOOL OF PLANNING & ARCHITECTURE
9. Z547, AURORA'S DESIGN ACADEMY
10. Z548, AURORA'S DESIGN INSTITUTE
11. Z564, ICAI SCHOOL OF ARCHITECTURE

TOTAL NO. OF STUDENTS:- 75 STUDENTS

55 STUDENTS (5 STUDENTS PER COLLEGE)

20 HOST VOLUNTEERS

DELEGATION FEE: 100/- Rupees

MATERIALS & REFRESHMENTS PROVIDED BY HOST COLLEGE

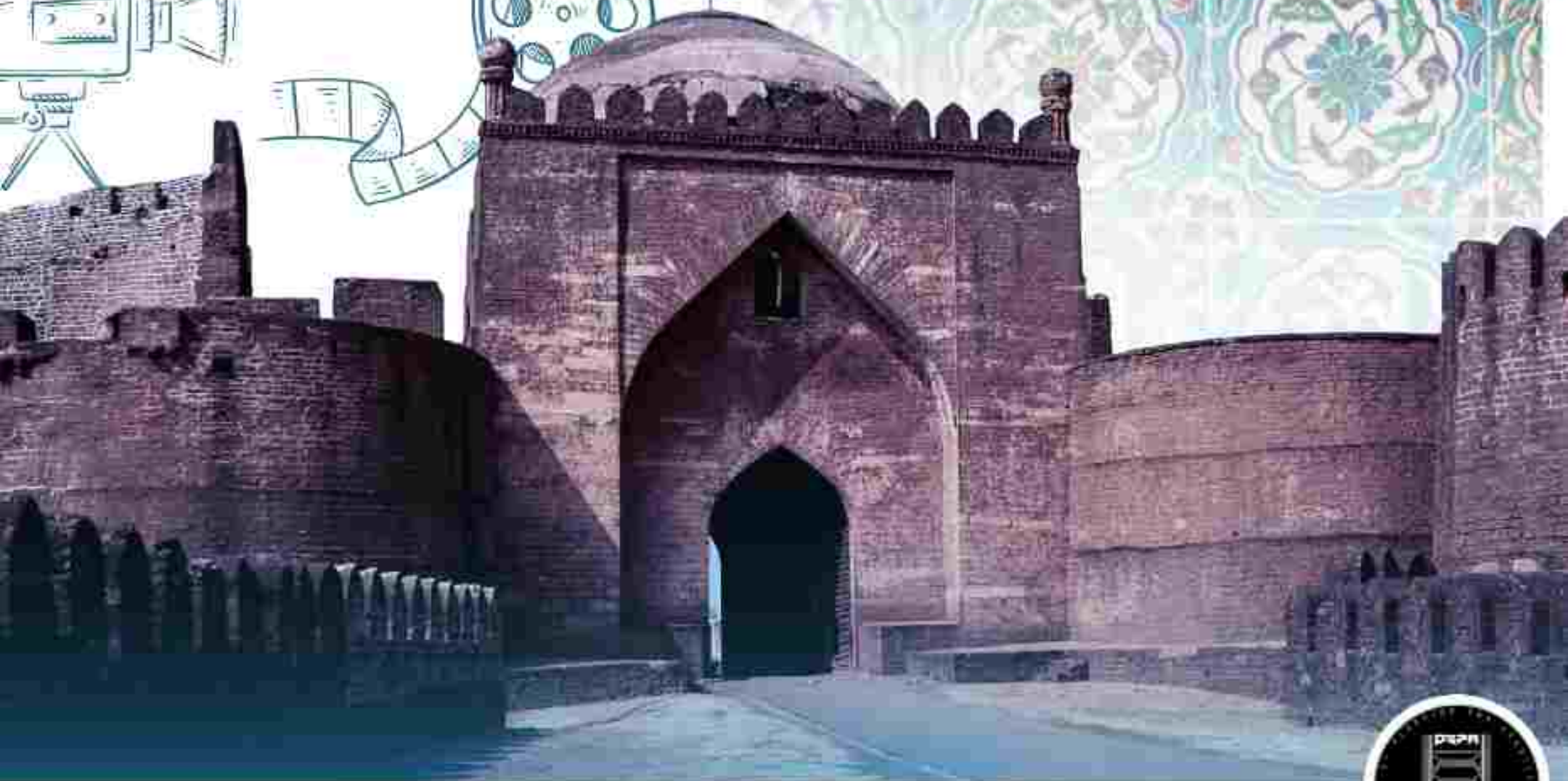
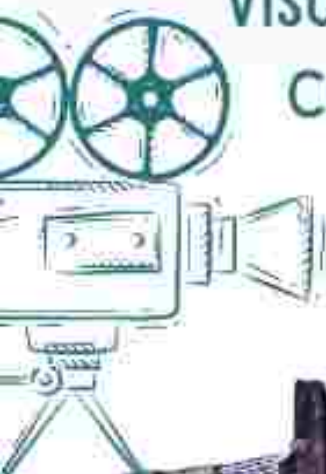
BIDAR



Heritage week celebration

UNFILTERED

VISUAL TOUR/REEL
COMPETITION



DECCAN SCHOOL OF PLANNING AND ARCHITECTURE



Competition details

THEME: BIDAR UNFILTERED

SUBMISSION DEADLINE: SATURDAY, 11 PM, NOVEMBER 25, 2023



MEDIUM: VIDEOS ONLY (UP TO 2 MINUTES DURATION)

SUBMISSION DETAILS



- SUBMIT YOUR VIDEOS VIA EMAIL.
- INCLUDE YOUR NAME, CONTACT INFORMATION, AND A BRIEF DESCRIPTION OF YOUR VISUAL TOUR.
- MAIL US AT dspa.council@gmail.com

JUDGING CRITERIA



- CREATIVITY AND PERSPECTIVE
- STORYTELLING IMPACT
- VISUAL COHESION
- EDITING SKILLS
- TECHNICAL QUALITY





DECCAN SCHOOL OF PLANNING AND ARCHITECTURE
DARRUSALAM, HYDERABAD

ART & ILLUSTRATION

Monumental Expressions

- Get ready to unleash your artistic talents during our Bidar trip with the focus on the theme. Capture the essence of Bidar's historical wonders through your sketches, illustrations, and paintings.

Competition Details:

- **Theme:** "Monumental Expressions"
- **Medium:** Sketches, illustrations, and paintings using any traditional or digital art medium.
- **Submission Deadline:** Saturday, November 25, 2023
- **Submission Format:** A4 size canvas of your choice, submitted in person and digitally.
- **Categories:**
 1. Architectural Sketches
 2. Cultural Illustrations
 3. Graphic Illustration
 4. Landscape Paintings
 5. Modern Interpretations

Guidelines:

1. Artwork must depict elements from the Bidar trip, emphasizing the theme "Monumental Expressions."
2. Participants can choose any category to showcase their artistic interpretation.
3. Submit high-resolution images or scanned copies of digital A4-sized artwork.

Submission Requirements:

1. Include your Name, Contact Information, and Category on each submission.
- 2. Email your digital A4-sized artwork via mail.

Judging Criteria:

- Interpretation of the Theme
- Artistic Skill and Technique
- Creativity and Originality

20/11/23

DECCAN SCHOOL OF PLANNING AND ARCHITECTURE
DARRUSALAM, HYDERABAD

ESSAY WRITING

Living Heritage

Embark on a literary journey as we invite you to participate in the "Living Heritage of Bidar" essay writing competition during our tour. Explore the historical tapestry of Bidar and share your insights on the theme of "Living Heritage."

Living Heritage: Highlight the intangible and living aspects of heritage, including traditional practices, rituals, and craftsmanship.

Competition Details:

- **Theme:** "Living Heritage of Bidar"
- **Submission Deadline:** November 25, 2023
- **Word Limit:** Not less than 1500 words

Guidelines:

1. Your essay should focus on the living aspects of Bidar's heritage, exploring traditions, cultural practices, and historical significance.
2. Emphasize the relevance and continuity of heritage in the modern context.
3. Participants are encouraged to incorporate personal experiences and interactions from the Bidar tour.

Submission Requirements:

1. Submit your essay via email.
2. Include your Name, roll number and semester details in the submission.

Judging Criteria:

- Relevance to the Theme
- Quality of Writing
- Insight and Perspective

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20/11/23

DECCAN SCHOOL OF PLANNING AND ARCHITECTURE
DARRUSALAM, HYDERABAD.

PHOTOGRAPHY
Defining the Tomorrow of Our Heritage

Capture the essence of Bidar's historical marvels during our trip with the focus on our theme.
Showcase your creativity and vision in preserving our cultural legacy.

Competition Details:

- **Theme:** "Defining the Tomorrow of Our Heritage"
- **Submission Deadline:** Saturday, November 25, 2023
- **Submission Format:** A3 Size Prints and Soft copy via Mail.
- **Categories:** Landscape, Portrait, Abstract, Urban Life
- **Submission Requirements:** Include your Name, Semester, and Roll Number on each print. Provide a write-up of maximum 30 words and captions for each photograph.

Guidelines:

1. Photographs must align with the theme, emphasizing the future relevance of Bidar's heritage.
2. Each student entry can contain a maximum of 5 photos only from the tour.
3. Editing the photos is allowed but raw images should also be submitted.
4. Submit A3 size prints with your details and a concise write-up of the moment captured.
5. Provide captions for each photograph, enhancing the narrative.

Prizes:

- Exciting prizes await the winners, with winning entries featured ?????

Judging Criteria:

- Creativity and Interpretation of the Theme
- Technical Excellence
- Composition and Storytelling

Let your lens be a storyteller, defining the tomorrow of Bidar's rich heritage.

[Signature]
20/11/23



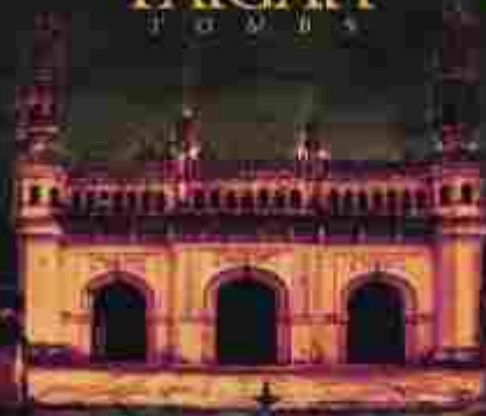
Mehfil

-TIMINGS-
11:00 am - 2 pm

-MENTOR-
Ar. Sumayya Afreen

discover
Sacred geometry

PAIGAH
FOUNDA



SATURDAY,
DEC 16
2023

WORLD HERITAGE WEEK CELEBRATION

In commemoration of World Heritage Week, join us for an immersive architectural tour to Bidar on **Thursday, November 23, 2023.**

Bidar, stands as testament to bygone eras, where the architectural tapestry weaves together Persian, Turkish, and local styles, courtesy of the Bahmani Sultanate. Feel the creative vibes as you sketch beneath the arches of Mahmood Gawan Madarsa, capturing the essence of this unique blend. Dive into the bustling markets, to discover the magic of Bidriware, and witness its craftsmen at work. Picture yourself in awe of the grandeur of Bahmani Tombs at Ashtur, your camera capturing every intricate detail.

- Bidar is a living canvas; these heritage gems are not just structures; they're stories etched in stone and your journey is not just about sketching and photography but also documenting the stories that echo through its architecture and crafts and understanding and creating awareness on the future of our past. Let's make this week an opportunity to connect with our roots, cherish our history, and contribute to the preservation of cultural treasures.

ITINERARY FOR THE DAY:

6:00 AM - Departure from Hyderabad:

- Kickstart our journey at [DECCAN SCHOOL OF PLANNING & ARCHITECTURE].

9:00 AM - Chakundi of Khalilullah Kirmani:

- Chakundi: A masterpiece showcasing intricate Islamic architecture. Engage in a Sketching and Photography Session amid arches adorned with exquisite patterns. Delve into insightful sessions to unravel the history.

10:30 AM - Bahmani Tombs at Ashtur:

- Bahmani Tombs: Grand structures reflecting the opulence of the Bahmani dynasty. Engage in Documentation and Photography to capture the stories etched in stone.

12:00 PM - Lunch & Culinary Heritage Delight:

- Relish a Culinary Heritage Delight, savouring flavors that echo the culinary heritage of Bidar. Group Discussion to share insights.

3:00 PM - Mahmood Gawan Madarsa:

- Mahmood Gawan Madarsa: An educational marvel with intricate architectural elements. Undertake Measured Drawing and Spatial Sketching to understand spatial proportions.

4:00 PM - Bidar Fort:

- Bidar Fort: Explore inner complexes, including Rangeen Mahal, Takht Mahal, Shola Khamba Mosque, Gumbad Darwaza, and the Triple Moat. Participate in a Sketching and Photography Marathon.

5:30 PM - Sunset at Bidar Fort:

- Witness the Sunset at Bidar Fort, reflecting on the day's experiences. Engage in Sunset Photography and Reflection.

6:00 PM - Stroll around Chaubara Road:

- Conclude our celebration with a leisurely Stroll around Chaubara Road. Engage in Heritage Documentation and Local Exploration.

• Confirm your spots NOW.

AMOUNT: 800 RS (EXCLUDING FOOD)

Last Date to make the payment is by 11am, 21-11-2023.

online payments are not accepted.

For more details contact your respective Class representatives.

NOTE: Briefs including details about the following competitions will be shared shortly.

- Photography
- Art and Illustration
- Visual Tour Creation
- Essay Writing



VISUAL TOUR

Bidar Unfiltered

Unleash your creativity and storytelling prowess in the "Bidar Unfiltered" Visual Tour Competition. Take this opportunity to showcase the raw and authentic beauty of Bidar and the interesting details of your day and activities done in the Bahmani capital through visual storytelling experience.

Competition Details:

- **Theme:** Bidar Unfiltered
- **Submission Deadline:** Saturday, November 25, 2023
- **Medium:** Videos only (up to 2 minutes duration)
- **Categories:**
 1. Cultural Immersion
 2. Architectural Marvels
 3. Your day in Bidar

Guidelines:

1. Capture the unfiltered essence of Bidar, focusing on cultural, architectural, and details of your day and activities.
2. Videos should be no longer than 2 minutes, ensuring concise and impactful storytelling.
3. Creativity, originality, and an unfiltered perspective are encouraged.

Submission Requirements:

1. Submit your videos via email.
2. Include your Name, Contact Information, and a brief description of your visual tour.

Judging Criteria:

- Creativity and Unfiltered Perspective
- Storytelling Impact
- Visual cohesion
- Editing Skills
- Technical Quality


20/11/23











